

Frederico Beja

Curriculum Vitae

Nationality: Portuguese (European Union Passport)
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www.conceptviewmedia.com



Professional Experience

Teaching / Admin Experience

SAE Institute Amman (Jordan) (Jan 2010 – May 2012)

www.saejordan.com

Film Lecturer Head of Film, TV Department and Digital Journalism (Was hired as a film lecturer. In April 2010 was promoted to Head of Film and TV Department. In this position, designed, structured and developed the new Bachelors 3-year degree program in Filmmaking)

16mm Cinematography Workshop - School of Arts – UCP (Portugal) (April 2010)

<http://artes.ucp.pt> One-week intensive cinematography workshop (film / analog)

Filmmaking with DSLR and EOS Cinema Cameras

As Canon's Ambassador and Beta tester, Frederico has been developing short and mid-term workshops and seminars with Canon Middle East that revolve around their EOS cinema products.

Producing Experience

Concept View Production Company (Jan 2010 – Present)

www.conceptviewmedia.com

Founder and CEO / Director / Cinematographer

Canon Middle-East Beta Tester (Apr 2011 – Present)

Director / Cinematographer under sponsorship of Canon Middle East for Beta testing of Canon Cameras and Lenses

Freelance Writer / Director / Cinematographer (2004 – Present)

Filmmaking Experience – Filmmaking Credit List

Arab Bank – Elite Bank TV Commercial (Jan 2014)

Worked as Cinematographer

Directed by Tamer Naber; Produced Kiwi

Remember Us – Feature Film (Jan 2014)

www.rememberusfilm.com

Worked as Producer and Cinematographer

Directed by Dalia Abuzeid; Produced by Concept View Media

Area C – Feature Documentary shot in Palestine (Nov 2013)

Worked as Cinematographer

Directed by Ayed Nabaa; Produced by Al Jazeera and Vision

The Storyteller – Feature Documentary shot in Palestine (Oct 2013)

Worked as Cinematographer
Produced by Al Jazeera and Media Town

Khalil Al-Wazir – Feature Documentary shot in Palestine, Tunisia and Jordan (Jul 2013)

Worked as Cinematographer
Produced by Al Jazeera and Media Town

The Rania Show – Comedy TV Show (Mar 2013 – Jun 2013)

Worked as Cinematographer (HD – Canon DSLR's) and Technical Producer
Directed by Amjad Al-Rasheed; Produced by Ro'Ya TV and Green Bananas

Dear Lady – Music Video for Drunk Souls (Feb 2013)

Worked as Cinematographer (HD – Canon DSLR's)
Directed by Dalia Abuzeid

Camera and The City – Bahrain - Documentary (Feb 2013)

Worked as Cinematographer (HD – Canon DSLR's)
Directed by Ayed Nabaa; Produced by Vision and Al Jazeera

Camera and The City – Oman - Documentary (Jan 2013)

Worked as Cinematographer (HD – Canon DSLR's)
Directed by Ayed Nabaa; Produced by Vision and Al Jazeera

Camera and The City – Tunisia - Documentary (Nov 2012)

Worked as Cinematographer (HD – Canon DSLR's)
Directed by Ayed Nabaa; Produced by Vision and Al Jazeera

Royal Jordanian – TV Commercial (Oct 2012)

Worked as Cinematographer (HD – Canon C300)
Directed by Raya Qaraein; Produced by Kiwi and Stone Throw

Camera and the City – Gaza Strip - Documentary (Sept 2012)

Worked as Cinematographer (HD - SLR)
Directed by Ayed Nabaa; Produced by Vision and Al Jazeera

Jabal Amman – Documentary (Sept 2012)

Worked as Cinematographer (5D Mk III)
Directed by Nadia Naffaa; Produced by Green Bananas

Patchwork House – Short Film (Sept 2012)

Worked as Cinematographer (HD Canon C300)
Directed by Hazem Alagha; Produced by Bassel Mawlawi

Remember Us – Documentary Intro (Aug 2012)

Worked as Cinematographer (RED Epic)
Directed by Dalia Abuzeid; Produced by Concept View

White Dress – Short Film (Aug 2012)

Worked as Cinematographer (5D Mk III)
Directed by Omaima Hamouri; Produced by Shashat

Al Quds – TV Commercial (July 2012)

Worked as Cinematographer (5D Mk III)
Directed by Nawras Abu Saleh; Produced by Nawras Media

Cozmo – Thank You – TV Commercial (July 2012)

Worked as Director and Cinematographer
Produced by Team Y&R

World Food Program - Documentary (June 2012)

Worked as Cinematographer (HD - SLR)
Directed by Khaled Haddad; Produced by Jordan Pioneers

Children of the World – Music Video for Abdulfattah Owainat (June 2012)

Worked as Cinematographer (HD – C300)

Directed by Nawras Abu Saleh; Produced by Nawras Media

Sunbird (May 2012) - Feature Length Documentary shot in Germany, France and Palestine (May 2012)

Worked as Cinematographer (HD - SLR)

Directed by Ayed Nabaa; Produced by Media Town and Al Jazeera

Nominated for Best Documentary Film at the Al Jazeera Film Festival 2013

The Bookkeeper – Short Film (April 2012)

Shot as a test for Canon, testing the new C300 Camera

Worked as Director / Cinematographer; Produced by Concept View and Canon Middle East

The Church of The Map – Madaba - Documentary (Jan 2012)

Worked as Director

Produced by B4 Jordan Film and Animation

The Wall - Documentary (Jan 2012)

Worked as Cinematographer (HD - SLR)

Directed by Ayed Nabaa; Produced by Vision and Al Jazeera

You In Jordan – TV Commercial (Sept 2011)

Worked as Director, Cinematographer and Editor (HD - SLR)

Produced by Concept View

Come with me – Short Film (2011)

Shot as a test for Canon, testing the DSLR's workflow

Worked as Writer / Director

Produced by Concept View and Canon Middle East

Arab Bank – Jeel El Arabi – TV Commercial (2011)

Worked as Director / Editor

Produced by B4 Jordan Film and Animation (b4Jordan.com)

iGoBubble – iPhone App Video Content (2011)

Worked as Director / Editor

Produced by iGoBubble

Old Cinema – Short Film (2010)

Worked as Director

Produced by SAE Institute Amman

KSA E-Learning Video Project for TV (2010)

Worked as Director

Produced by B4 Jordan Film and Animation (b4jordan.com)

JMI (Jordan Media Institute) Institutional Video (2010)

Worked as Director / Director of Photography / Editor (HD – XDCAM)

Produced by SAE Institute Amman

Bang Bang Bang – Music Video for The Happy Mothers (2010)

Worked as Director / Director of Photography (HD – XDCAM with 35mm Adapter)

Produced by Concept View

Tokyo Drift – Music Video for The Ajuku Girls (2009)

Worked as Director of Photography (HD – XDCAM with 35mm Adapter)

Directed and Produced by Suzy Sachs

Brothers in Blood – Short Film (2009)

Worked as Writer / Director / Director of Photography (HD – RED Camera)

Produced by Jenn Rindler and Nicole Exposito

In Deep Sight – Short Film (2009)

Worked as Director of Photography (HD – RED Camera)
Directed by Alvaro Serna Produced by Fernando Ruiz

Red Sunflowers – Short Film (2009)

Worked as Director of Photography (HD – RED Camera)
Directed by Christopher Gibbons Produced by the New York Film Academy

A Shade to Never Sit In – Short Film (2009)

Worked as Director of Photography (HD – RED Camera)
Directed by Jordan Roberts and Colin Bemis Produced by Jordan Roberts and Colin Bemis

Abigail's Reality – Short Film (2008)

Worked as Assistant Camera
Directed by Christopher Gibbons Produced by the New York Film Academy

Fueled – Short Film (2008)

Worked as Assistant Camera
Directed by Larry Abdullah II Produced by Jenn Rindler

Milk – Short Film (2008)

Worked as Assistant Camera
Directed by Alvaro Serna Produced by the New York Film Academy

Wigger – Short Film (2008)

Worked as Gaffer
Directed by Omowale Akintunde Produced by David Hayes

The Down Set is Tonight – Short Film (2008)

Worked as Writer / Director
Produced by Jenn Rindler

Kyle and the Multi-stained Dream Coat – Short Film (2008)

Worked as Director of Photography (HD – XDCAM)
Directed by Christopher Summers; Produced by the New York Film Academy

Easy Way to Fall – Music Video for Edentree (2007)

Worked as Director / Director of Photography (HDV)
Produced by David Waszak

Jane's Goodbye – Short Film (2007)

Worked as Director of Photography (16mm)
Directed by Christopher Summers; Produced by the New York Film Academy

The Atom Bride – Music Video for Blasted Mechanism (2007)

Worked as Director / Director of Photography (16mm)
Produced by the New York Film Academy

Premonition – Short Film (2007)

Worked as Director (16mm and HDV)
Produced by the New York Film Academy

The Metamorphosis – Short Film (2007)

Worked as Producer / Director
Produced by UCP

Winner, Best Film, Santa Ana International Film Festival – Los Angeles

Winner, Best Film, Cumeta Film Festival (Portugal)

Official Selection, FEST (Portugal)

Official Selection, Ouvê (Portugal)

Official Selection, Grace - Faluti International Film Festival (Hungary)

Official Selection, FX – Festival de Video Académico (Portugal)

Official Selection, Filofest – International Student Film Festival (Slovenia)

Official Selection, Fantasporto – Oporto International Film Festival (Portugal)

Official Selection, Early Melons International Film Festival (Slovakia)

Official Selection, 5a Mostra Internacional de Escolas de Cinema ESAP (Portugal)
Official Selection, Broadway International Film Festival – Los Angeles

Resende – Documentary about the life of the painter Julio Resende (2007)

Worked as Director

Produced by Gonçalo Sousa

Talking to Ghosts – Music Video for From Now On (2006)

Worked as Director of Photography (HDV)

Directed by Sofia Magalhães; Produced by the New York Film Academy

Winner, Best Music Video, Black and White Film Festival (Portugal)

Walking on the Devil's Trail – Music Video for More Than a Thousand (2006)

Worked as Director

Produced by AEEA and New York Film Academy

Borboletas – Short Film (2006)

Worked as Producer / Director

Produced by the New York Film Academy

Official Selection, Videocor - Concurso de Video do Barreiro (Portugal)

Official Selection, Até Breves (Portugal)

Official Selection, Festival de Cinema Luso-Brasileiro do Rio de Janeiro (Brazil)

Education

High school diploma

1999 - Graduated High School, at Doutor Manuel Laranjeira's School, Portugal.

University – Bachelors and Masters

1999 - Admitted in Universidade de Aveiro, Portugal – Civil Engineering.

2007 - Graduated from the School of Arts, by the Universidade Católica (Catholic University of Portugal) – BA in Sound and Image (Filmmaking and Sound Design).

2009 - Graduated from the Masters in Fine Arts in Filmmaking, by the New York Film Academy – Universal Studios, Los Angeles.

Other Certificates

2004 - Certificate Of Proficiency In English by the Instituto de Inglês de Espinho.

2006 - Filmmaking course by the New York Film Academy

Other Professional Experience

June 2011: As a Canon Beta Tester and as Head of Film, TV and Digital Journalism Dpt – SAE Institute, organized the first Intensive Canon Filmmaking Boot camp in Aqaba, Jordan with 35 participants.

July 2010: As an Event Manager, organized and produced the SAE Amman 2010 Graduation Ceremony, with a live event including an Award Ceremony and a Live Music segment. The ceremony had Jordan's Her Royal Highness Princess Sumaya El-Hassan as a VIP Guest.

January 2010: Founded the Portuguese Production Company Concept View (www.conceptview.pt). This company has been working with several clients in the audiovisual area in Portugal, including the largest private Portuguese bank – Millennium BCP.

March 2007: Re-elected as representative of Portuguese University students at the Higher Education Council, lead by the Higher Education Minister of the Portuguese Government.

June 2006: Producer and Sound Recordist at Rádio Nova.

May 2006: Re-elected President of the Students Union at the School of Arts of the Portuguese Catholic University.

March 2006 - November 2006: Worked as student representative at the making of the evaluation reports for the higher education system in Portugal, at ENQA (European Network for Quality Assurance) and OECD (Organization for the Economic Cooperation and Development).

March 2006: Elected as representative of Portuguese University students at the Higher Education Council, lead by the Higher Education Minister of the Portuguese Government.

June 2005: Elected President of the Students Union at the School of Arts of the Portuguese Catholic University. As President of the Students Union, worked as a producer for the film festival Black and White and was founder and president of the first edition of 4:40 Film Festival.

May 2005: Elected member of the Political Commission of The Portuguese Socialist Party.

January 2005 - 2007: Responsible for the Entertainment section of Fest – International Film Festival, Espinho - Portugal.

April 2000 –2004: Management for artists, bands and careers

April 2000 – December 2001: Artistic Director of Dolché Bar, Espinho;

April 2000 – 2007: worked at Point of View, being responsible for the production of several concerts and shows.

April 2000: Founded the company Point of View, a music concert production company.

Skills

Having master degree in film art Having excellent knowledge of mass communication and photography Excellent creativity for making themes for advertisements and for film Able to direct film from small scale to big scale

Proficient with computer literate Proficient with computer video software: Final Cut Pro, Adobe Premiere, After Effects.
Responsible for other duties as assigned.

References

Available upon request.